

Lake View

Manchester, UK

Client

Jerrold Holdings

Services

Lighting design and building services engineering

Architect

Reid Architects

Late into the construction process, the client recognised that a lighting designer was needed to achieve the aspiration of creating an eye catching, modern lit entrance, while respecting the company's branding and mix of architectural styles.

The modern intervention of rendered pillars and planar glazing onto the existing building provided layer on layer of materials and styles, which made for a busy visual interpretation. Light4 had to significantly enhance the existing lighting scheme and reduce the energy consumption.

- The build-up of lighting layers was fundamental to the success of the new entrance approach.
- The LED light lines distinguished the buildings individuality with colours which reflected the businesses corporate branding.
- The external light line amplified the strong architectural form of the new entrance.
- The internal vertical light lines emphasised the

double height space and the threshold between the new glazed entrance space and the existing refurbished interior.

- Uplighting to the canopy and accent lighting to the vertical high level pillars balanced the appearance of the building linking the new and existing architecture.
- Colour temperature variants were used to distinguish the vertical and horizontal elements, whilst also creating a complimentary colour palette of light.
- The LED was designed and programmed to animate a breathing motion between the internal and external LEDs. Two corporate blue colours were used to alternate the fade between the internal and external environments.
- Light4 had a close and very detail orientated working relationship with the builder and client, ensuring the quality of the installation met the clients aspirations.
- Light4 and Light Lab (a lighting manufacturer) worked closely to develop and coordinate the light line profile detail around the existing building fabric.

